



4713

BIBLIOTHECA  
UNIVERSITATIS  
VIENNAE

MUSICALIA



**ROLKI**

na

**FORTEPIAN**

**WITOLDA PRZYBORY**

**Nr 1 WĘGIERKA**

**Nr 2 WYRWIDUSZKA**

**MIŃSK**

**NAKŁAD I WŁASNOŚĆ ALEXANDRA WALICKIEGO**



4713

II Mus. 1



K. 1953 m 951



## POLKA.

The musical score is for a Polka in D major, 2/4 time. It consists of four systems of piano and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano) and *f* (forte). Articulation includes accents (^) and slurs. Pedal points are indicated by "Ped" and asterisks (\*). The first system starts with a piano (*p*) dynamic and includes the instruction "legato". The second system includes the instruction "dolce". The third system includes the instruction "f". The fourth system ends with a piano (*p*) dynamic. The score is written for piano and bass, with the piano part on the upper staff and the bass part on the lower staff.

*p* *legato*

*dolce*

*f*

*p*




Bibl. Jag.



First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. The word *legato* is written above the first measure, and *dolce* is written above the fifth measure. Pedal points are indicated by 'Ped' and asterisks below the bass staff.

*legato* *dolce*

Ped \*



Second system of musical notation. The word **Trio.** is written above the fourth measure. The word *con fuoco* is written above the fifth measure. The word *f* (forte) is written above the fourth measure. Pedal points are indicated by 'Ped' and asterisks below the bass staff.

**Trio.** *con fuoco* *f*

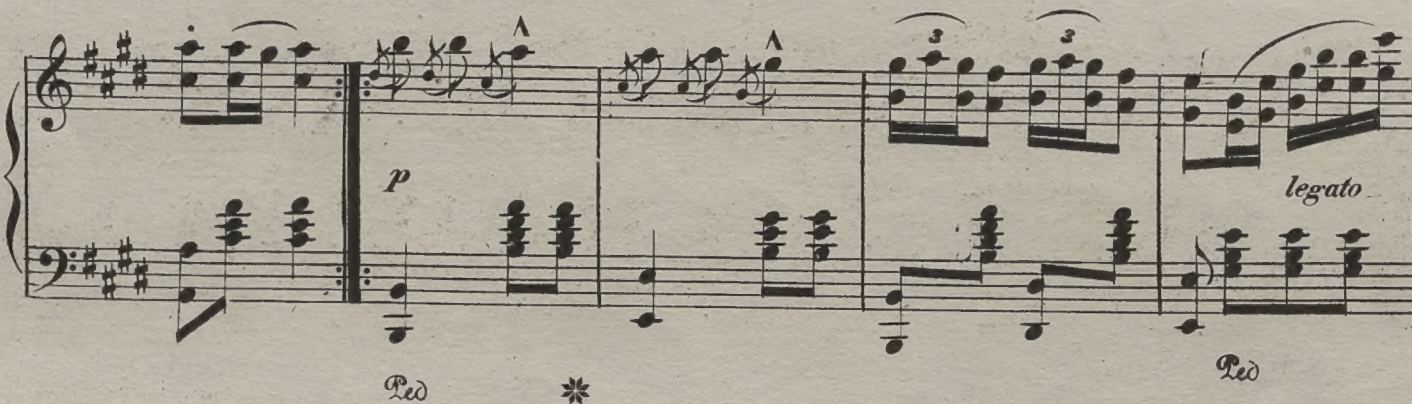
Ped \*



Third system of musical notation. The word *f* (forte) is written above the first measure, *ff* (fortissimo) above the third measure, and *p* (piano) above the fifth measure. Pedal points are indicated by 'Ped' and asterisks below the bass staff.

*f* *ff* *p*

Ped \*

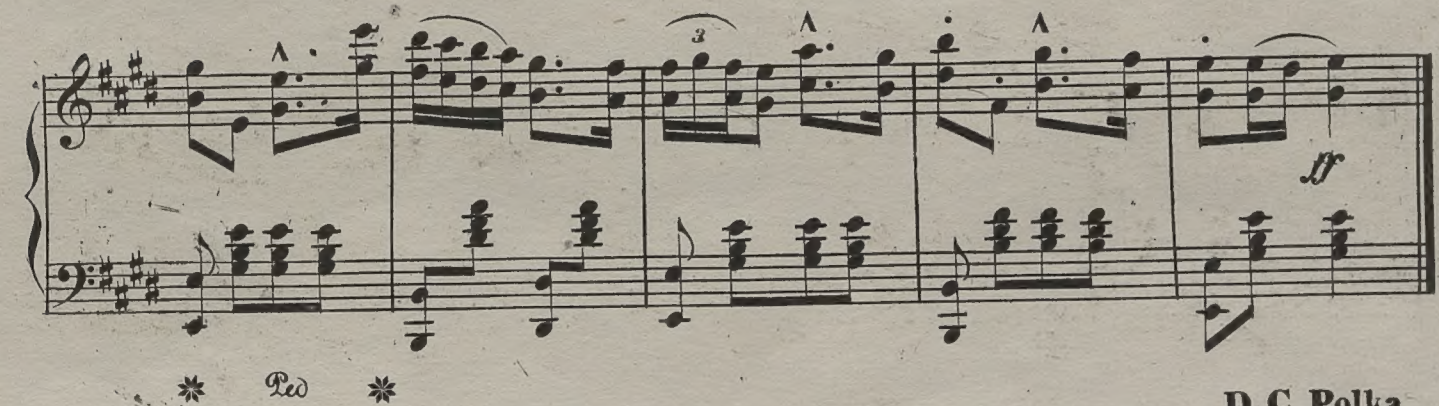
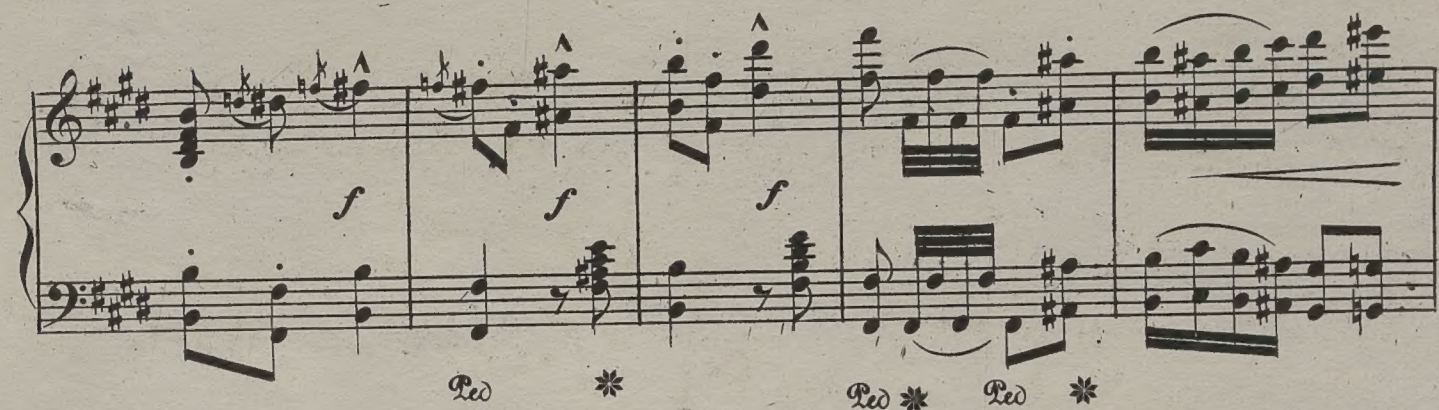


Fourth system of musical notation. The word *p* (piano) is written above the first measure, and *legato* is written above the fifth measure. Pedal points are indicated by 'Ped' and asterisks below the bass staff.

*p* *legato*

Ped \*





D.C. Polka.



# KATALOG NUT MUZYCZNYCH

wydanych nakładem

ALEXANDRA WALICKIEGO

W MIŃSKU.

Miładowski Fl.	Polonez na 4 ręce	Złp: 2 gr. 15. Kop: 37 <sup>1</sup> / <sub>2</sub> .
Przybora. W.	Węgierka Polka	Złp: 1 gr. 15. Kop: 22 <sup>1</sup> / <sub>2</sub> .
„	Wyrwiduszk Polka	Złp: 1 gr. 15. Kop: 22 <sup>1</sup> / <sub>2</sub> .
„	Polonez	Złp: 2 Kop: 30.

